

2022
DEPARTMENT 120
OPEN CLASS PHOTOGRAPHY
PREMIUM LIST

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- A. The Open Class Buildings will be open from 3:00 p.m. to 6:00 p.m. Sunday before the Fair to accept exhibits. Judging will begin on Monday at 9:00 a.m.
- B. Claim Checks **must** be presented to claim exhibits. Items must remain on display until 5:00 p.m. on Monday after fair. All items must be picked up between 5:00 p.m. and 7:00 p.m. Monday after Fair
- C. Each exhibitor will be permitted to submit only one entry in any one class. All entries in the department **MUST BE WORK OF EXHIBITOR**. No additional items may be added and changes will not be allowed after June 16th.
- D. Please read each entry description carefully. Items entered under the wrong entry number may be disqualified.
- E. Any item previously exhibited under an entry number at this Fair may not be exhibited again at this Fair
- F. No professionals may exhibit in these departments.
- G. Judges have been carefully selected. All exhibitors submitting exhibits for the Fair accept these judges and agree to abide by their decisions. The decision of the judge will be final in all classes. Any exhibitor who attempts to interfere with the judge in any manner will forfeit all premiums awarded. Unworthy entries will not be placed by the judge. Judges will not be permitted to show in the division that they judge.
- H. If an exhibit arrives late, and this exhibit receives a prize, the prize will be dropped one place. If a 4th prize is awarded to the late exhibit, another exhibit will be selected by the judge for that placing.
- I. No prizes will be awarded on articles not mentioned in this book.
- J. The officers and Superintendents in charge will take every precaution for the safe keeping of all items on exhibit after their arrival, but the Racine County Agricultural Society, Inc. will not be responsible for loss or damage that may occur.
- K. An exhibitor may enter one (1) of the following: Amateur, Intermediate, or Advanced. All exhibitors may enter Division 1 – Interpretive.
- L. Any item previously exhibited under an entry number at this Fair which may not be exhibited again at this Fair.
- M. Each photo may be entered **ONLY ONCE** in this Fair. A **photo is defined as one click of the shutter. 2 different cropping's of the same photo are considered the same photo**. A photo may NOT be entered in a collection and also as an enlargement or as a color photo and non-color photo.
- N. All photographs must be taken by the exhibitor; however, commercial development is acceptable.
- O. All photos must be mounted on heavy, stiff background, cut to 11" x 14" with the exception of Division 1 Class 7 Super Size it. Photos matted, framed, covered with plastic or acetate, or mounted on a different size board will be disqualified. White (or any) borders are not allowed. Do not use photo corners. Rubber cement works well for attaching photos to board.
- P. Each exhibitor must put entry tags securely on their own exhibit(s). Punch two holes (minimum ¼" in diameter) 9" apart. Attach the entry tag through the hole in the upper right corner.
- Q. All enlargements in Divisions 3, 5, and 7 must (be) fit within the following sizes – one side of the photo shall be between 7" and 8 ½" with the other dimension to be between 10" and 12". Individual photos in collections of four (4) must be no larger than 4" x 7" with a minimum dimension of 3" for any photo.
- R. No captions allowed.
- S. In photo exhibits, adjustments to color, brightness, and contrast in addition to cropping, are generally what exhibitors should limit their photo image to if the image is intended to be a factual presentation. There is no replacement for achieving proper composition, framing, focus, and depth of field in the camera. Therefore **ANY** image that is judged to be over-processed for color, sharpness, tonality, or any other effect will be disqualified. Acceptable adjustments include correcting white balance, adjusting overall brightness, and cropping the image. Adjusting the brightness of highlights and shadows separately is usually considered okay as well. Cloning or any drastic color changes (other than Black & White conversion) are off-limits. Your work as a photographer should be the focus of the entry, not how you can work with photo editing software.
- T. The Marilyn and Larry Dodge Award will be awarded to the best exhibit in Division 1 – Interpretive.
- U. Any photo that is deemed inappropriate by superintendents – i.e. nudity, pornography, etc. will be disqualified and removed from viewing.
- V. One **Outstanding Exhibitor** will be chosen in noted departments.

Blue - \$4.50 Red - \$3.50 White - \$2.50 Pink - \$1.50

INTERPRETIVE

Open to Amateur, Intermediate, and Advanced exhibitors along with those who wish to enter this division only. Interpretive photos will be judged on their interpretation of the theme, imagination, story-telling ability, uniqueness, and technical merit.

Division 1 – Interpretive

Photos may be non-color (black & white, sepia, etc.) or color

Class No.	Entry
1	Spirit of America – One Photo – 5" x 7" or larger
2	Spirit of Racine County Fair – One Photo – 5" x 7" or larger
3	Spirit of Wisconsin – One Photo – 5" x 7" or larger
4	Humor – One Photo – 5" x 7" or larger
5	Opposites – One Photo – 5" x 7" or larger
6	Reproduction – Take a photo that "copies" some existing "art" (Think of the painting "American Gothic" by Grant Wood) The photo entry would be the photographer's "reproduction" of that painting. Other examples would be "Thankful" – scene of Thanksgiving dinner by Normal Rockwell or "Starry Night" by Vincent Van Gogh, etc.- one photo 5" x 7" or larger. List art/painting title on entry tag
7	Super Size It – One Photo – 11" x 14" or larger Any Subject color or non-color on an appropriate mounting, able to be hung. Attach entry tag through hole in upper right corner.
8	Stitched Panorama – any size photo. These are allowed only if the segments were all made within the same time frame. Do not create panoramas with sections made at significantly different times. Do not change focal length while creating stitch image. Do not stretch the meaning of panorama to include elements that were not in the scene as you saw it. Must be able to be hung.
9	Then and Now in Racine County- Find an old picture (could be building, scene, etc. Include that picture (could be a photo of the picture) then take a photo of that same old image in the present day. One "Now" photo 5" x 7" or larger. Mount both photos on same 11" x 14" board.
10	Trifecta – 3 Photos of the Same Subject taken from Different Distances – Any Size – All three photos must fit on a 11" x 14" board. i.e. 1 photo of forest, 1 photo of tree, 1 photo of leaf
11	Fair Theme – One Photo – 5" x 7" or larger
12	Mercantile Building – Then and now in Racine County – Find an old picture of the Mercantile Building, Include that photo (could be a photo of the picture) then take a photo of that same old image in the present day. One "Now" photo 5" x 7" or larger. Mount both photos on same 11" x 14" board.

AMATEUR DIVISION

Open to those who derived no income from photography and are not involved with photography on their regular job.

After an exhibitor in the Amateur Division has won three (3) Outstanding Exhibit awards or an Outstanding Exhibitor Award, they must move up to the Intermediate Division

Division 2 – Amateur Collections

All entries must include four (4) photos on one 11" x 14" mounting board.

Use of any type of camera is allowed.

Class No.	Entry
1	Non-Color – Animals
2	Non-Color – Architecture
3	Non-Color – People
4	Non-Color – Scene
5	Action
6	Animals – Birds

7	Animals – Mammals
8	Animals – Pets
9	Animals – Reptiles, Amphibians, Insects, Fish
10	Architecture – Building or part thereof
11	Close-Up(s)
12	Flower(s) / Plant(s)
13	Holiday(s) & Celebrations(s)
14	Night / Time Exposure(s)
15	Parade / Carnival / Festival
16	People – Adult(s)
17	People – Baby(ies) / Pre-School
18	People – Family Group – each photo must have 2 or more people in photo
19	People – School Age – Kindergarten through High School
20	Scenes – City
21	Scenes – Farm – buildings, machinery, etc.
22	Scenes – Landscape
23	Scenes – Season(s)
24	Scenes – Water
25	Sunrise / Sunset
26	Transportation

Division 3 – Amateur Enlargements

All are color except classes 1 through 7 which are non-color (black & white, sepia, etc.)

Class No.	Entry
1	Non-Color – Animal(s)
2	Non-Color – Architecture
3	Non-Color – People – Adult(s)
4	Non-Color – People – Baby(ies) / Pre-School Child(ren)
5	Non-Color – People – Family Group – must have 2 or more people in photo
6	Non-Color – People – School Age – Kindergarten through High School
7	Non-Color – Scene
8	Action
9	Animals – Bird(s)
10	Animals – Insect(s)
11	Animals – Mammal(s)
12	Animals – Pet(s)
13	Animals – Reptile(s), Amphibian(s), Fish
14	Architecture – Building or part thereof
15	Believe It Or Not – photo that makes you take a second look or asks “How did you do that?” - without utilizing photo editing software
16	Bling
17	Bridge(s)
18	Close-Up(s)
19	Color – Lime Green
20	Emotion(s)
21	Eye(s)
22	Fence(s)
23	Food
24	Flower(s) / Plant(s)
25	Fungi / Mushroom(s)
26	Holiday(s) & Celebration(s)
27	Night / Time Exposure(s)
28	Parade / Carnival / Festival
29	Pattern(s) or Texture(s)
30	People – Adult(s)
31	People – Baby(ies) / Pre-School Child(ren)
32	People – Family Group – must have 2 or more people in photo
33	People – School Age – Kindergarten through High School

34	Reflection(s)
35	Scenes – City
36	Scenes – Farm – buildings, machinery, etc.
37	Scenes – Landscape
38	Scenes – Season(s)
39	Scenes – Water
40	Scenes – Weather – lighting, tornadoes, rain, etc.
41	Sunrise / Sunset
42	Transportation
43	Tree(s) & Shrub(s)

**OUTSTANDING EXHIBIT
OUTSTANDING EXHIBITOR – AMATEUR**

**RIBBON ONLY – LIMIT 6
RIBBON ONLY – LIMIT 1**

Intermediate Division

Open to those who are not involved with photography on their regular job. Outstanding Exhibitor in the Intermediate Division must move up to Advanced.

Division 4 – Intermediate Collections

All entries must include four (4) photos on one 11" x 14" mounting board. All photos must be color except classes 1 through 4, which are non-color (black & white, sepia, etc.)

Class No.	Entry
1	Non-Color – Animal(s)
2	Non-Color – Architecture
3	Non-Color – People
4	Non-Color – Scene
5	Action
6	Animals – Bird(s)
7	Animals – Mammal(s)
8	Animals – Pet(s)
9	Animals – Reptile(s), Amphibian(s), Insect(s), Fish
10	Architecture – Building or part thereof
11	Close-Up(s)
12	Flower(s) / Plant(s)
13	Holiday(s) & Celebrations(s)
14	Night / Time Exposure(s)
15	Parade / Carnival / Festival
16	People – Adult(s)
17	People – Baby(ies) / Pre-School
18	People – Family Group – each photo must have 2 or more people in photo
19	People – School Age – Kindergarten through High School
20	Scenes – City
21	Scenes – Farm – building(s), machinery, etc.
22	Scenes – Landscape
23	Scenes – Season(s)
24	Scenes – Water
25	Sunrise / Sunset
26	Transportation

Division 5 – Intermediate Enlargements

All are color except classes 1 through 7, which are non-color (black & white, sepia, etc.)

Class No.	Entry
1	Non-Color – Animal(s)
2	Non-Color – Architecture
3	Non-Color – People – Adult(s)
4	Non-Color – People – Baby(ies) / Pre-School Child(ren)
5	Non-Color – People – Family Group – must have 2 or more people in photo
6	Non-Color – People – School Age – Kindergarten through High School
7	Non-Color – Scene

8	Action
9	Animals – Bird(s)
10	Animals – Insect(s)
11	Animals – Mammal(s)
12	Animals – Pet(s)
13	Animals – Reptile(s), Amphibian(s), Fish
14	Architecture – Building or part thereof
15	Believe It Or Not – photo that makes you take a second look or asks “How did you do that?” without utilizing photo editing software
16	Bling
17	Bridge(s)
18	Close-up(s)
19	Color – Lime Green
20	Emotion(s)
21	Eye(s)
22	Fences
23	Food
24	Flower(s) / Plant(s)
25	Fungi / Mushroom(s)
26	Holiday(s) & Celebration(s)
27	Night / Time Exposure(s)
28	Parade / Carnival / Festival
29	Pattern(s) or Texture(s)
30	People – Adult(s)
31	People – Baby(jies) / Pre-School Child(ren)
32	People – Family Group – must have 2 or more people in photo
33	People – School Age – Kindergarten through High School
34	Reflection(s)
35	Scenes – City
36	Scenes – Farm – building(s), machinery, etc
37	Scenes – Landscape
38	Scenes – Season(s)
39	Scenes – Water
40	Scenes – Weather – lighting, tornadoes, rain, etc
41	Sunrise / Sunset
42	Transportation
43	Tree(s) & Shrub(s)

OUTSTANDING EXHIBIT

OUTSTANDING EXHIBITOR – INTERMEDIATE

RIBBON ONLY – LIMIT 6

RIBBON ONLY – LIMIT 1

ADVANCED DIVISION

Open to exhibitors with some photographic training beyond high school whose work is above average. No Professionals are allowed to exhibit.

Division 6 – Advanced Collections

All entries must include four (4) photos on one 11” x 14” mounting board. All photos must be color except classes 1 through 4, which are non-color (black & white, sepia, etc.)

Class No.	Entry
1	Non-Color – Animal(s)
2	Non-Color – Architecture
3	Non-Color – People
4	Non-Color – Scene
5	Action
6	Animals – Bird(s)
7	Animals – Mammal(s)
8	Animals – Pet(s)
9	Animals – Reptile(s), Amphibian(s), Insect(s), Fish
10	Architecture – Building or part thereof
11	Close-up(s)
12	Flower(s) / Plant(s)

13	Holiday(s) & Celebrations(s)
14	Night / Time Exposure(s)
15	Parade / Carnival / Festival
16	People – Adult(s)
17	People – Baby(ies) / Pre-School
18	People – Family Group – each photo must have 2 or more people in photo
19	People – School Age – Kindergarten through High School
20	Scenes – City
21	Scenes – Farm – building(s), machinery, etc.
22	Scenes – Landscape
23	Scenes – Season(s)
24	Scenes – Water
25	Sunrise / Sunset
26	Transportation

Division 7 – Advanced Enlargements

All are color except classes 1 through 7 which are non-color (black & white, sepia, etc.)

Class No.	Entry
1	Non-Color – Animal(s)
2	Non-Color – Architecture
3	Non-Color – People – Adult(s)
4	Non-Color – People – Baby(ies) / Pre-School Child(ren)
5	Non-Color – People – Family Group – must have 2 or more people in photo
6	Non-Color – People – School Age – Kindergarten through High School
7	Non-Color – Scene
8	Action
9	Animals – Bird(s)
10	Animals – Insect(s)
11	Animals – Mammal(s)
12	Animals – Pet(s)
13	Animals – Reptile(s), Amphibian(s), Fish
14	Architecture – Building or part thereof
15	Believe It Or Not – photo that makes you take a second look or asks “How did you do that?” - without utilizing photo editing software
16	Bling
17	Bridge(s)
18	Close-up(s)
19	Color – Lime Green
20	Emotion(s)
21	Eye(s)
22	Fence(s)
23	Food
24	Flower(s) / Plant(s)
25	Fungi / Mushroom(s)
26	Holiday(s) & Celebration(s)
27	Night / Time Exposure(s)
28	Parade / Carnival / Festival
29	Pattern(s) or Texture(s)
30	People – Adult(s)
31	People – Baby(ies) / Pre-School Child(ren)
32	People – Family Group – must have 2 or more people in photo
33	People – School Age – Kindergarten through High School
34	Reflection(s)
35	Scenes – City
36	Scenes – Farm – buildings, machinery, etc.
37	Scenes – Landscape
38	Scenes – Season(s)
39	Scenes – Water

40	Scenes – Weather – lighting, tornadoes, rain, etc.
41	Sunrise / Sunset
42	Transportation
43	Tree(s) & Shrub(s)

**OUTSTANDING EXHIBIT
OUTSTANDING EXHIBITOR – ADVANCED**

**RIBBON ONLY – LIMIT 6
RIBBON ONLY – LIMIT 1**

*****Incentive Award*****

Blue Ribbon Winner in
Division 1 Class 11

Fair Theme photo – any size

Will receive \$20.00

**PHOTOGRAPHY EXHIBITION
FAIR NIGHT PHOTO SHOOT**

Thursday of Fair Week

Entry Form must be Postmarked on or before July 15

Who: Anyone 14 years old and over. Pre-registration is required. Ages 14-17 must have parent and/or guarding signature permission. Mail your entry form EARLY (no online entry) as space is limited to the first 30 exhibitors. The first 30 entrants will have confirmation of their chance to compete in the Fair Night Photo Shoot via e-mail.

Limit: 1 Photo per Exhibitor

Where: Check-in will be in the Open Class Photography Building no later than 6:30 p.m.

What: Pre-registered exhibitors will bring their digital cameras to the Fair with one (1) blank memory card. No RAW format will be allowed. The theme of the photo shoot will be announced and instructions given. After the period of the photo shoot (1 Hour), participants will return to the Open Class Photography Building and download one (1) image to be submitted for judging from their camera memory card. **NO DIGITAL ALTERATIONS or CROPPING WILL BE ALLOWED!**

NO MONOPODS OR TRIPODS will be allowed. Tripods can pose a trip hazard so their use in this contest will not be permitted.

Judging: 8:00 – 8:30 p.m. or after all entries are printed. Participants and guest judges will vote for their favorite. In case of a tie, guest judges will make the final decision.

Questions: 262-878-4346