2024
DEPARTMENT 20
JUNIOR CLASS PHOTOGRAPHY
PREMIUM LIST

Supt. Will Hammer

A. All exhibits will be judged face-to-face, Tuesday of Fair, from noon to 7 p.m. with a break at 3:30 p.m. The Youth Building will be open at 11:00 a.m. Numbers will be available at 11:45 a.m. After judging is finished, the building will close. Judging will take place in the 4-H Youth Building.

B. All exhibits must be photographed by the exhibitor during the past 12 months. Photographs can be entered as either an enlargement or in groups of 4.

C. For all divisions and classes, each entry must be mounted on an 11" x 14" display board (matt board or heavy poster board). Mount photos with rubber cement or a suitable substitute. Do **NOT** use double sided tape or photo corners. Punch two holes, 9" apart near the top of the display board. The entry tag should be tied through one of the holes and then the entry tag should be securely taped to the backside of the exhibit.

D. For Divisions 1 & 2, enlargements are to be a minimum of 35 square inches in area. Any enlargement may be cropped as long as the exhibited size is greater than or equal to 35 square inches and does not exceed the size of the display board (11" x 14").

E. Photography will be judged on the basis of technical quality, composition, and story-telling ability.

F. For each entry category, pictures may be black & white or color.

G. Photographs in Division 1 or 2 may be taken with a film or digital camera. Prints may be developed using traditional processing methods or printed digitally. For Divisions 1 or 2, you are allowed to crop photos, eliminate red eye and do minor corrections of color tone or contrast. Digital enhancements beyond this should be entered in Division 3.

H. Any photographs that are digitally **enhanced or altered** using a computer **MUST** be entered into Division 3.

I. You may enter **up to 4 of the 8 classes in Division 1**. If you are a Beginner, you cannot enter Division 2, advanced.

Blue - $2.00   Red - $1.75   White - $1.50   Pink - $1.25

Division 1 – Beginners
Open to all 4-H youth in the 1st or 2nd year of the photography project or other youth groups doing equivalent work.

Class No.	Entry
1	Four Photographs - First Entry
2	Four Photographs - Second Entry
3	Four Photographs - Third Entry
4	Four Photographs - Fourth Entry
5	Enlargement – First Entry
6	Enlargement – Second Entry
7	Enlargement – Third Entry
8	Enlargement – Fourth Entry

Division 2 – Advanced

Open to all 4-H youth with 3 or more years in the photography project or in other youth groups doing equivalent work. You may enter **up to 4 of the 8 Classes in Division 2**. If you are advanced, you **cannot** enter Division 1, Beginners.

Class No.	Entry
1	Four Photographs - First Entry
2	Four Photographs - Second Entry
3	Four Photographs - Third Entry
4	Four Photographs - Fourth Entry
5	Enlargement – First Entry
6	Enlargement – Second Entry
7	Enlargement – Third Entry
8	Enlargement – Fourth Entry

Division 3 – Digitally Enhanced Photography

You may enter up to 4 Classes in this Division regardless of whether or not you entered Division 1 or 2. Digitally enhanced photographs do not include elimination of red eye or cropping of photos. The images MUST be digital alterations of the original photograph. **The original photograph must be securely attached to the back of the display board** for comparison with the enhanced photo.

Class No.	Entry
1	First Entry – Single Photograph
2	Second Entry – Single Photograph
3	Third Entry – Single Photograph
4	Fourth Entry – Single Photograph

Division 4 – Drone Photography

You may enter up to 4 Classes in this Division regardless of whether or not you entered Division 1, 2, or 3. No identifiable people or invasion of privacy.
Print size must be equal or greater than 35 square inches. Image can be cropped as long as the exhibited size is equal to or greater than 35 square inches and does not exceed the size of the display board (11"x14").

Class No.	Entry
1	First Entry – Single Photograph
2	Second Entry – Single Photograph
3	Third Entry – Single Photograph
4	Fourth Entry – Single Photograph