



**2025**  
**DEPARTMENT 120**  
**OPEN CLASS PHOTOGRAPHY**  
**GENERAL RULES & GUIDELINES**



- A. The Open Class buildings will **ONLY** be open on Sunday from 3:00 to 6:00 p.m. to accept exhibits. Judging will begin at 9:00 a.m. on Monday.
- B. Claim checks **must** be presented to claim exhibits. Items must remain on display until 5:00 p.m. on Monday after Fair. All items must be picked up between 5:00 p.m. and 7:00 p.m. Monday after Fair.
- C. Each exhibitor will be permitted to submit only one entry in any one class. All entries in the department **MUST BE THE WORK OF THE EXHIBITOR**. No additional items may be added, and changes will not be allowed after June 16<sup>th</sup>.
- D. Please read each entry description carefully. Items entered under the wrong class will be disqualified. Each exhibitor must put entry tags securely on their own exhibits.
- E. No professionals may exhibit in this department.
- F. Judges have been carefully selected. All exhibitors submitting exhibits at the Fair accept these Judges and agree to abide by their decisions. The decision of the judge will be final in all classes. Any exhibitor who attempts to interfere with the judge in any manner will forfeit all premiums awarded. Unworthy entries will not be placed by the judge. Judges are not permitted to show in the department they judge.
- G. The officers and Superintendents in charge will take every precaution for the safekeeping of all items on exhibit after their arrival, however, the Racine County Agricultural Society, Inc. will not be held responsible for loss or damage that may occur.
- H. Any item previously exhibited under an entry number at this Fair may not be exhibited again at this Fair.
- I. No prizes will be awarded for articles not mentioned in this Premium List.
- J. Three **Outstanding Exhibitors** will be chosen in this department.
- K. An exhibitor may enter one (1) of the following: Amateur, Intermediate, or Advanced. All exhibitors may enter Division 1 – Interpretive.
- L. Each photo may be entered **ONLY ONCE** in this Fair. A photo is defined as **one click of the shutter. 2 different cropping's of the same photo are considered the same photo**. A photo may **NOT** be entered in a collection and also as an enlargement or as a color photo or non-color photo.
- M. All photographs must be taken by the exhibitor; however, commercial development is acceptable.
- N. All photos must be mounted on heavy, stiff, **BLACK** background, cut to 11" x 14" with the exception of Division 1, Class 7 – Super Size It. Photos matted, framed, covered with plastic or acetate, or mounted on a different size board will be disqualified. White (or any) borders are not allowed. Do **NOT** use photo corners. Spray adhesive works well for attaching photos to the board.
- O. To attach entry tags, punch two holes (minimum 1/4" in diameter), 9" apart. Attach the entry tag through the hole in the upper right corner. Do **NOT** tape the Entry Tag to the back of the exhibit.
- P. All enlargements in Divisions 3,5, and 7 must (be) fit within the following sizes – one side of the photo shall be between 7" and 8 ½" with the other dimension to be between 10" and 12". Individual photos in collections of four (4) must be no larger than 4" x 7" with a minimum dimension of 3" for any photo.
- Q. No captions allowed.
- R. In photo exhibits, adjustments to color, brightness, and contrast in addition to cropping, are generally what exhibits should limit their photo image to if the image is intended to be a factual representation. There is no replacement for achieving proper composition, framing, focus, and depth of field in the camera. Therefore, **ANY** image that is judged to be over-processed for color, sharpness, tonality, or any other effect will be disqualified. Acceptable adjustments include correcting white balance, adjusting overall brightness, and cropping the image. Adjusting the brightness of highlights and shadows separately is usually considered okay as well. Cloning or any drastic color changes (other than Black & White conversion) are off-limits. Your work as a photographer should be the focus of the entry, not how you can work with photo editing software.

- S. Any photo that is deemed inappropriate by the Superintendent(s) (i.e. nudity, pornography, etc) will be disqualified and removed from viewing.

**DEPARTMENT 120  
OPEN CLASS PHOTOGRAPHY  
2025 PREMIUM LIST**

Supt. Wendy Hebron      Supt. Darlene Kohlman

Blue - \$4.50      Red - \$3.50      White - \$2.50      Pink - \$1.50

**INTERPRETIVE**

Open to Amateur, Intermediate, and Advanced exhibitors along with those who wish to enter this division only. Interpretive photos will be judged on their interpretation of the theme, imagination, story-telling ability, uniqueness, and technical merit.

**Division 1 – Interpretive**

Photos may be non-color (black & white, sepia, etc) or color

Class No.	Entry
1	Spirit of America – One Photo – 8" x 10" or larger
2	Spirit of Racine County Fair – One Photo – 8" x 10" or larger
3	Spirit of Wisconsin – One Photo – 8" x 10" or larger
4	Humor – One Photo – 8" x 10" or larger
5	Opposites – One Photo – 8" x 10" or larger
6	Reproduction – Take a photo that "copies" some existing "art" (Think of the painting "American Gothic" by Grant Wood). The photo entry would be the photographer's "reproduction" of that painting. Other examples would be "Thankful" by Norman Rockwell or "Starry Night" by Vincent Van Gogh, etc. – One Photo – 8" x 10" or larger. List the art / painting title on entry tag.
7	Super-Size It – One Photo – 11" x 14" or larger. Any Subject color or non-color on an appropriate mounting, able to be hung. Attach entry tag through hole in upper right corner.
8	Stitched Panorama – any size photo. These are allowed only if the segments were all made within the same time frame. Do NOT create panorama sections made at significantly different times. Do not change focal length while creating stitch image. Do not stretch the meaning of panorama to include elements that were not in the scene as you saw it. Must be able to be hung.
9	Then and Now in Racine County – Find an old picture (could be building, scene, etc.). Include that picture (could be a photo of the picture) then take a photo of that same old image in the present day. One "Now" photo 5" x 7" or larger. Mount both photos on the same 11" x 14" board.
10	Trifecta – 3 Photos of the Same Subject taken from different Distances – Any Size – All three photos must fit on a 11" x 14" board. i.e. 1 photo of forest, 1 photo of tree, 1 photo of leaf
11	Fair Theme – One Photo – 8" x 10" or larger
12	Of a Book, Of a Song – One Photo – 8" x 10" or larger, depicting a book or song. Label the title of chosen song or book on the entry tag.

<b>13</b>	Believe It or Not – One Photo – 8" x 10" or larger, photograph makes you take a second look or asks "How did you do that" <i>without utilizing photo editing software.</i>
<b>14</b>	Movie Scene – One Photo – 8" x 10" or larger, depicting a movie scene or title. Label title of chosen Movie on the entry tag.

**AMATEUR DIVISION**

Open to those who derived no income from photography and are not involved with photography on their regular job.

After an exhibitor in the Amateur Division has won three (3) Outstanding Exhibit awards or an Outstanding Exhibitor Award, they must move up to the Intermediate Division

**Division 2 – Amateur Collections**

All entries must include four (4) photos on one 11" x 14" mounting board.

All classes are color except 1 through 4 which are non-color (black & white, sepia, etc.)

Use of any type of camera is allowed.

Class No.	Entry
<b>1</b>	Non-Color – Animal(s)
<b>2</b>	Non-Color – Architecture
<b>3</b>	Non-Color – People
<b>4</b>	Non-Color – Scene
<b>5</b>	Action
<b>6</b>	Animals
<b>7</b>	Architecture – Building or part thereof
<b>8</b>	Close-Up(s)
<b>9</b>	Flower(s) / Plant(s)
<b>10</b>	Holiday(s) / Celebration(s) / Festival(s)
<b>11</b>	People / Person
<b>12</b>	Scenes – City / Farm / Landscape / Season / Water
<b>13</b>	Transportation

**Division 3 – Amateur Enlargements**

All classes are color except 1 through 7 which are non-color (black & white, sepia, etc.)

Use of any type of camera is allowed.

Class No.	Entry
<b>1</b>	Non-Color – Animal(s)
<b>2</b>	Non-Color – Architecture
<b>3</b>	Non-Color – People – Adult(s)
<b>4</b>	Non-Color – People – Baby(ies) / Pre-School Child(ren)
<b>5</b>	Non-Color – People – Family Group – must have 2 or more people in photo
<b>6</b>	Non-Color – People – School Age – Kindergarten through High School
<b>7</b>	Non-Color – Scene
<b>8</b>	Abstract
<b>9</b>	Action

<b>10</b>	Aerial / Drone Photo – Taken from Above
<b>11</b>	Animals – Bird(s)
<b>12</b>	Animals – Insect(s)
<b>13</b>	Animals – Mammal(s)
<b>14</b>	Animals – Pet(s)
<b>15</b>	Animals – Reptile(s) / Amphibian(s) / Fish
<b>16</b>	Architecture – Building or part thereof
<b>17</b>	Bling
<b>18</b>	Bridge(s)
<b>19</b>	Cloud(s)
<b>20</b>	Close-Up(s)
<b>21</b>	Color – Pink
<b>22</b>	Door(s)
<b>23</b>	Emotion(s)
<b>24</b>	Eye(s)
<b>25</b>	Fence(s)
<b>26</b>	Food
<b>27</b>	Flower(s) / Plant(s)
<b>28</b>	Fungi / Mushroom(s)
<b>29</b>	Graffiti
<b>30</b>	Holiday(s) / Celebration(s)
<b>31</b>	Night / Time Exposure(s)
<b>32</b>	Man Made World Landmark
<b>33</b>	Natural World Landmark
<b>34</b>	Parade / Carnival / Festival
<b>35</b>	Pathway(s) / Walkway(s) / Roadway(s)
<b>36</b>	Pattern(s) or Texture(s)
<b>37</b>	People – Adult(s)
<b>38</b>	People – Baby(ies) / Pre-School Child(ren)
<b>39</b>	People – Family Group – must have 2 or more people in photo
<b>40</b>	People – School Age – Kindergarten through High School
<b>41</b>	Reflection(s)
<b>42</b>	Rock(s) / Stone(s)
<b>43</b>	Scenes – City
<b>44</b>	Scenes – Farm – buildings, machinery, etc.
<b>45</b>	Scenes – Landscape
<b>46</b>	Scenes – Season(s)
<b>47</b>	Scenes – Water
<b>48</b>	Scenes – Weather – lightning, tornadoes, rain, etc.
<b>49</b>	Spider Web(s)
<b>50</b>	Silhouette
<b>51</b>	Sunrise / Sunset
<b>52</b>	Transportation

<b>53</b>	Tree(s) & Shrub(s)
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**OUTSTANDING EXHIBIT**

**RIBBON ONLY – LIMIT 6**

**OUTSTANDING EXHIBITOR – AMATEUR**

**RIBBON ONLY – LIMIT 1**

**INTERMEDIATE DIVISION**

Open to those who are not involved with Photography in their regular job.  
Outstanding Exhibitor in the Intermediate Division must move up to Advanced.

**Division 4 – Intermediate Collections**

All entries must include four (4) photos on one 11" x 14" mounting board.  
All classes are color except 1 through 4 which are non-color (black & white, sepia, etc.)  
Use of any type of camera is allowed.

<b>Class No.</b>	<b>Entry</b>
<b>1</b>	Non-Color – Animal(s)
<b>2</b>	Non-Color – Architecture
<b>3</b>	Non-Color – People
<b>4</b>	Non-Color – Scene
<b>5</b>	Action
<b>6</b>	Animals
<b>7</b>	Architecture – Building or part thereof
<b>8</b>	Close-Up(s)
<b>9</b>	Flower(s) / Plant(s)
<b>10</b>	Holiday(s) / Celebration(s) / Festival(s)
<b>11</b>	People / Person
<b>12</b>	Scenes – City / Farm / Landscape / Season / Water
<b>13</b>	Transportation

**Division 5 – Intermediate Enlargements**

All classes are color except 1 through 7 which are non-color (black & white, sepia, etc.)  
Use of any type of camera is allowed.

<b>Class No.</b>	<b>Entry</b>
<b>1</b>	Non-Color – Animal(s)
<b>2</b>	Non-Color – Architecture
<b>3</b>	Non-Color – People – Adult(s)
<b>4</b>	Non-Color – People – Baby(ies) / Pre-School Child(ren)
<b>5</b>	Non-Color – People – Family Group – must have 2 or more people in photo
<b>6</b>	Non-Color – People – School Age – Kindergarten through High School
<b>7</b>	Non-Color – Scene
<b>8</b>	Abstract
<b>9</b>	Action
<b>10</b>	Aerial / Drone Photo – Taken from Above
<b>11</b>	Animals – Bird(s)

<b>12</b>	Animals – Insect(s)
<b>13</b>	Animals – Mammal(s)
<b>14</b>	Animals – Pet(s)
<b>15</b>	Animals – Reptile(s) / Amphibian(s) / Fish
<b>16</b>	Architecture – Building or part thereof
<b>17</b>	Bling
<b>18</b>	Bridge(s)
<b>19</b>	Cloud(s)
<b>20</b>	Close-Up(s)
<b>21</b>	Color – Pink
<b>22</b>	Door(s)
<b>23</b>	Emotion(s)
<b>24</b>	Eye(s)
<b>25</b>	Fence(s)
<b>26</b>	Food
<b>27</b>	Flower(s) / Plant(s)
<b>28</b>	Fungi / Mushroom(s)
<b>29</b>	Graffiti
<b>30</b>	Holiday(s) / Celebration(s)
<b>31</b>	Night / Time Exposure(s)
<b>32</b>	Man Made World Landmark
<b>33</b>	Natural World Landmark
<b>34</b>	Parade / Carnival / Festival
<b>35</b>	Pathway(s) / Walkway(s) / Roadway(s)
<b>36</b>	Pattern(s) or Texture(s)
<b>37</b>	People – Adult(s)
<b>38</b>	People – Baby(ies) / Pre-School Child(ren)
<b>39</b>	People – Family Group – must have 2 or more people in photo
<b>40</b>	People – School Age – Kindergarten through High School
<b>41</b>	Reflection(s)
<b>42</b>	Rock(s) / Stone(s)
<b>43</b>	Scenes – City
<b>44</b>	Scenes – Farm – buildings, machinery, etc.
<b>45</b>	Scenes – Landscape
<b>46</b>	Scenes – Season(s)
<b>47</b>	Scenes – Water
<b>48</b>	Scenes – Weather – lightning, tornadoes, rain, etc.
<b>49</b>	Spider Web(s)
<b>50</b>	Silhouette
<b>51</b>	Sunrise / Sunset
<b>52</b>	Transportation
<b>53</b>	Tree(s) & Shrub(s)

**OUTSTANDING EXHIBIT**  
**OUTSTANDING EXHIBITOR – INTERMEDIATE**

**RIBBON ONLY – LIMIT 6**  
**RIBBON ONLY – LIMIT 1**

**ADVANCED DIVISION**

Open to those with some photographic training beyond High School whose work is above average.  
NO Professionals are allowed to exhibit in this Division.

**Division 6 – Advanced Collections**

All entries must include four (4) photos on one 11" x 14" mounting board.  
All classes are color except 1 through 4 which are non-color (black & white, sepia, etc.)  
Use of any type of camera is allowed.

<b>Class No.</b>	<b>Entry</b>
1	Non-Color – Animal(s)
2	Non-Color – Architecture
3	Non-Color – People
4	Non-Color – Scene
5	Action
6	Animals
7	Architecture – Building or part thereof
8	Close-Up(s)
9	Flower(s) / Plant(s)
10	Holiday(s) / Celebration(s) / Festival(s)
11	People / Person
12	Scenes – City / Farm / Landscape / Season / Water
13	Transportation

**Division 7 – Advanced Enlargements**

All classes are color except 1 through 7 which are non-color (black & white, sepia, etc.)  
Use of any type of camera is allowed.

<b>Class No.</b>	<b>Entry</b>
1	Non-Color – Animal(s)
2	Non-Color – Architecture
3	Non-Color – People – Adult(s)
4	Non-Color – People – Baby(ies) / Pre-School Child(ren)
5	Non-Color – People – Family Group – must have 2 or more people in photo
6	Non-Color – People – School Age – Kindergarten through High School
7	Non-Color – Scene
8	Abstract
9	Action
10	Aerial / Drone Photo – Taken from Above
11	Animals – Bird(s)
12	Animals – Insect(s)

<b>13</b>	Animals – Mammal(s)
<b>14</b>	Animals – Pet(s)
<b>15</b>	Animals – Reptile(s) / Amphibian(s) / Fish
<b>16</b>	Architecture – Building or part thereof
<b>17</b>	Bling
<b>18</b>	Bridge(s)
<b>19</b>	Cloud(s)
<b>20</b>	Close-Up(s)
<b>21</b>	Color – Pink
<b>22</b>	Door(s)
<b>23</b>	Emotion(s)
<b>24</b>	Eye(s)
<b>25</b>	Fence(s)
<b>26</b>	Food
<b>27</b>	Flower(s) / Plant(s)
<b>28</b>	Fungi / Mushroom(s)
<b>29</b>	Graffiti
<b>30</b>	Holiday(s) / Celebration(s)
<b>31</b>	Night / Time Exposure(s)
<b>32</b>	Man Made World Landmark
<b>33</b>	Natural World Landmark
<b>34</b>	Parade / Carnival / Festival
<b>35</b>	Pathway(s) / Walkway(s) / Roadway(s)
<b>36</b>	Pattern(s) or Texture(s)
<b>37</b>	People – Adult(s)
<b>38</b>	People – Baby(ies) / Pre-School Child(ren)
<b>39</b>	People – Family Group – must have 2 or more people in photo
<b>40</b>	People – School Age – Kindergarten through High School
<b>41</b>	Reflection(s)
<b>42</b>	Rock(s) / Stone(s)
<b>43</b>	Scenes – City
<b>44</b>	Scenes – Farm – buildings, machinery, etc.
<b>45</b>	Scenes – Landscape
<b>46</b>	Scenes – Season(s)
<b>47</b>	Scenes – Water
<b>48</b>	Scenes – Weather – lightning, tornadoes, rain, etc.
<b>49</b>	Spider Web(s)
<b>50</b>	Silhouette
<b>51</b>	Sunrise / Sunset
<b>52</b>	Transportation
<b>53</b>	Tree(s) & Shrub(s)

**OUTSTANDING EXHIBIT**

**RIBBON ONLY – LIMIT 6**



OUTSTANDING EXHIBITOR – AMATEUR

RIBBON ONLY – LIMIT 1

## **2025 INCENTIVE AWARD**

**Blue Ribbon Winner in**

**Division 1**

**Class 14**

**Movie Scene**

**Will Receive \$20.00**