



**2025
DEPARTMENT 18
JUNIOR CLASS CULTURAL ART
PREMIUM LIST**



Supt. Karen Jannene

- A. All exhibits **(including Division 14 – Basketry)** will be judged face-to-face, Tuesday of Fair, from 11:00 a.m. to 6:00 p.m. with a break at 2:30 p.m. The Youth Building will be open at 10:00 a.m. Numbers will be available at 10:45 a.m. After judging is finished, the building will close. Judging will take place in the 4-H Youth Building.
- B. For **any project that is to be hung**: NO soda tabs, duct tape, or hot glue please. These will let go in humid environments. **Any entry that is to be hung must have a suitable and secure hanger attached or come with an easel. If not, the entry will be dropped one ribbon place (this includes art canvases).** This will be strictly enforced.
- C. A maximum of five (5) entries per exhibitor may be exhibited per division.

Blue - \$2.00 Red - \$1.75 White - \$1.50 Pink - \$1.25

Division 1 – Leathercraft

- A. Pre-cut material may be used, but all necessary construction work **MUST** be done by the exhibitor
- B. Beginners may use kits. Intermediate and Advanced exhibitors are allowed ONE kit entry. The item must be identified as a kit on your entry tag.
- C. Where more than one (1) article is exhibited under (1) premium, **PLEASE TIE THEM TOGETHER.**
- D. A maximum of five (5) items / techniques per exhibitor may be exhibited per class, but no more than one exhibit per entry number.
- a. EXAMPLE: could be 5 belts but **MUST** be 5 belts of different techniques.

Class No.	Entry
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

Special Designs

- A. A maximum of five (5) different entries per exhibitor may be exhibited per category, but not more than one exhibit per entry number.
- a. EXAMPLE: Five (5) designs on cloth, five (5) jewelry, five (5) paper craft, etc.
- B. For **any project that is to be hung**: NO soda tabs, duct tape, or hot glue please. These will let go in humid environments. **Any entry that is to be hung must have a suitable and secure hanger attached or come with an easel. If not, the entry will be dropped one ribbon place (this includes art canvases).** This will be strictly enforced.
- C. For jewelry, please make sure your fair tags and items are **securely** attached to a 3" x 5" card, an earring card, or any other appropriate jewelry display.
- a. Suggestions for Earrings: mount with small needle holes in the card or if you have wires, tape them to the back.
- b. Suggestions for Necklace / Bracelet: Use a safety pin or stitch it to the card or other display.

Division 2 – Design on Cloth

- A. Each item must be of a different design, media, or technique.
- B. Example: NOT just 5 tie-dyed t-shirts, etc.

Class No.	Entry
1	First Entry

2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

Division 3 – Design in Stitchery or Applique

Class No.	Entry
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

Division 4 – Special Design not listed Elsewhere

Class No.	Entry
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

Division 5 – Jewelry or Metal Work

- A. Art Metal such as Silver, Copper, Brass, Tin, Wire, or Pewter; Metal Enameling, Beading, etc.

Class No.	Entry
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

Division 6 – Design on Stained Glass

Class No.	Entry
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

Division 7 – Paper Art

- A. Scrap Booking, Card, Paper Stock, etc.
 B. Each entry must be of a different form.
 C. Cards must include envelopes and must be mounted
 D. Example: NOT just 5 different cards, etc.

Class No.	Entry
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

Division 8 – Back to Nature

- A. Projects are to be made from anything in nature, natural dried flowers, stones, twigs, gourds, driftwood, and / or logs (small) that are made up of at least 50% natural material.

Class No.	Entry
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

Division 9 – Drama

- A. Posters are to be no larger than 14" x 22".
 B. Examples include posters, videos, costumes, tapes, scrapbooks, etc.
 C. If you wish to have anything loop on the Youth Building TV, please contact Karen Jannene.

Class No.	Entry
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

Division 10 – Music

- A. If you are bringing a CD, please bring a player along.
 B. Posters are to be no larger than 14" x 22".
 C. Examples include composition, video / tape, poster, scrapbook, songbook, etc.
 D. If bringing any kind of musical composition, bring a copy of the music.
 E. If you wish to have anything loop on the Youth Building TV, please contact Karen Jannene.

Class No.	Entry
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

Division 11 – Macramé

- A. Items will be judged as a total unit, including a pot or items to be used with the macramé.
 B. No kits will be allowed.

Class No.	Entry
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1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

Division 12 – Drawing and Painting

- A. A maximum of five (5) entries per exhibitor may be exhibited, but not more than one exhibit per entry number.
- B. All entries must be **matted and ready to hang** (holes in the mat board or an appropriate hanger). If entries are not ready to hang, the entry will be dropped one (1) ribbon placing. **No soda tabs, hot glue, masking tape, or duct tape.**
- C. No entry larger than 18" x 24" even if framed. Anything larger will be dropped one (1) ribbon placing.
- D. **TAPE THE ENTRY TAG TO THE BACK OF YOUR ARTWORK.**

Class No.	Entry
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

Division 13 – Ceramics

- A. A maximum of five (5) different entries per exhibitor may be exhibited, but not more than one exhibit per entry number.

Class No.	Entry
1	Free Formed – Slab or Pinch Method
2	Free Formed – Coil-Formed or Drape Method
3	Free Formed – Any Combination (Slab, Pinch, Drape, or Coil)
4	Free Formed – Sculpture
5	One Cast Article – using any Single or Combined Finishes (Glaze, Underglaze, Stained, Over-Glaze, Painted)
6	Wheel-Thrown Pottery – Mug
7	Wheel-Thrown Pottery – Bowl
8	Wheel-Thrown Pottery – Vase
9	One Original Hand-Painted Design on any Article (not commercial patter)
10	Any Other Item not Listed Above

Division 14 – Basketry

- A. A maximum of five (5) different entries per exhibitor may be exhibited but not more than one exhibit per entry number. The 5 entries must be different styles and techniques of baskets NOT just different sizes of the same basket style.
- B. Designs must be created from natural materials (i.e. reed, raffia, straw rush, pine needles, willows, etc.)

Class No.	Entry
1	First Entry

2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

Division 15 – Clowning

- A. Exhibitors must exhibit in clown costume and make-up. A specific costume may only be judged for one year. Costumes judged must remain at the Fair to be displayed. It is optional to leave unjudged costumes for display.
- B. A 4" x 6" head-shot photo of the clown in make-up must be left for display with the costume.
- C. All exhibitors need to wear a legible, easy to read name tag with their clown name.
- D. Beginner clowns must prepare to verbalize at least one (1) clowning rule for the judge.
- E. Intermediate clowns must be prepared to verbalize at least three (3) clowning rules for the judge.
- F. Advanced clowns must be prepared to verbalize at least five (5) clowning rules for the judge.
- G. Skit members must enter individually on their official Fair entry form.
- H. One exhibit per entry number.

Blue - \$2.00 Red - \$1.75 White - \$1.50 Pink - \$1.25

BEGINNER – 1st YEAR – may enter a maximum of four (4) entries

Class No.	Entry
1	Poster on any Clowning Aspect – must be 14" x 22"
2	Clown in Costume and Make-Up (photo of exhibit must remain on display during Fair)
3	Scrapbook on Current Year in Clowning
4	Demonstrate making a Balloon Animal
5	Clown Make-Up Kit for display – labeled
6	Skit using up to three (3) people (photo of skit will remain on display during Fair)

Blue - \$2.50 Red - \$2.25 White - \$2.00 Pink - \$1.25

INTERMEDIATE – 2nd & 3rd YEAR – may enter a maximum of five (5) entries

Class No.	Entry
7	Poster on any Clowning Aspect – must be 14" x 22"
8	Clown in Costume and Make-Up (photo of exhibit must remain on display during Fair)
9	Scrapbook on Current Year in Clowning
10	Demonstrate making a Balloon Animal
11	Clown Make-Up Kit for display – labeled
12	Skit using up to three (3) people (photo of skit will remain on display during Fair)

Blue - \$3.00 Red - \$2.75 White - \$2.50 Pink - \$2.25

ADVANCED – 4th YEAR & UP – may enter a maximum of five (5) entries

Class No.	Entry
13	Poster on any Clowning Aspect – must be 14" x 22"
14	Clown in Costume and Make-Up (photo of exhibit must remain on display during Fair)
15	Scrapbook on Current Year in Clowning
16	Demonstrate making a Balloon Animal

17	Use of Any Prop and be willing to Demonstrate (include description of how Prop is used on 4" x 6" card)
18	Skit using up to three (3) people (photo of skit will remain on display during Fair)
19	Write your own Skit
20	Apply own make-up in front of Judge (photo of finished make-up will remain on display during Fair)

Division 16 – Puppetry

Blue - \$3.00 Red - \$2.75 White - \$2.50 Pink - \$2.25

Class No.	Entry
1	Hand Puppet
2	Rod Puppet
3	Marionette Puppet
4	Script for Puppet Show
5	Display or Poster of set design for Puppet Show
6	Any other exhibit concerning Puppetry