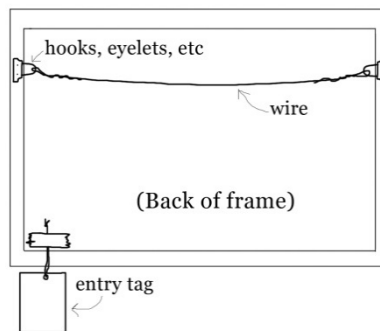


- A. The Open Class buildings will ONLY be open on Sunday from 3:00 to 6:00 p.m. to accept exhibits. Judging will begin at 9:00 a.m. on Monday.
- B. Claim checks **must** be presented to claim exhibits. Items must remain on display until 5:00 p.m. on Monday after Fair. All items must be picked up between 5:00 p.m. and 7:00 p.m. Monday after Fair.
- C. Each exhibitor will be permitted to submit only one entry in any one class. All entries in the department MUST BE THE WORK OF THE EXHIBITOR. No additional items may be added and changes will not be allowed after June 16th.
- D. Please read each entry description carefully. Items entered under the wrong class will be disqualified. Each exhibitor must put entry tags securely on their own exhibits.
- E. Judges have been carefully selected. All exhibitors submitting exhibits at the Fair accept these Judges and agree to abide by their decisions. The decision of the judge will be final in all classes. Any exhibitor who attempts to interfere with the judge in any manner will forfeit all premiums awarded. Unworthy entries will not be placed by the judge. Judges are not permitted to show in a department they judge.
- F. The officers and Superintendents in charge will take every precaution for the safekeeping of all items on exhibit after their arrival, however, the Racine County Agricultural Society, Inc. will not be held responsible for loss or damage that may occur.
- G. In this department, classes which say "any other" are only for items that are not eligible for prizes in other listed classes. Duplications or variations are not eligible for prizes.
- H. Any item previously exhibited under an entry number at this Fair may not be exhibited again at this Fair.
- I. No prizes will be awarded for articles not mentioned in this Premium List.
- J. One **Outstanding Exhibitor** will be chosen in this department.
- K. No nudity is allowed in the subject matter of any exhibit.
- L. Please conceal your name on your piece of art if visible in an appropriate manner.
- M. Paintings without frame must have no staples showing and sides must be painted.
- N. All 2-dimensional entries must be wired for hanging on pegboard. See class number for specific requirements. Wiring for pegboard should follow the example below. Any items wired or outfitted differently may be disqualified.
- O. All 2-dimensional entry tags are to be placed on the lower right-hand corner of the exhibit so the tag hangs below the frame of the item and is visible from the front.



**DEPARTMENT 118
OPEN CLASS ARTS & CRAFTS
2025 PREMIUM LIST**

Supt. June Holler

Supt. Rachel Baglow

Division 1 – Arts

Blue - \$5.50 Red – \$4.50 White - \$3.50 Pink - \$2.50

Class No.	Entry	
1	Oil Painting	Depiction of Realistic or True-to-Life Form – animal, human, landscape, or still life – framed – no glass
2	Oil Painting	Abstract Composition – framed – no glass
3	Watercolor	Depiction of Realistic or True-to-Life Form – animal, human, landscape, or still life – framed – glass
4	Watercolor	Abstract Composition – framed – glass
5	Acrylic	Land, City, or Seascape – framed – glass optional
6	Acrylic	Still Life or Flowers – framed – glass optional
7	Acrylic	Animal or Human Form – framed – glass optional
8	Acrylic	Any Other Subject not Listed – framed – glass optional
9	Mixed Media	Land, City, or Seascape – framed – glass optional
10	Mixed Media	Still Life or Flowers – framed – glass optional
11	Mixed Media	Human or Animal Form – framed – glass optional
12	Mixed Media	Any Other Subject not Listed Above – framed – glass optional
13	Painted – Any Medium	Commercially Purchased Item – i.e. pottery, wood, etc.
14	Charcoal	No Color – Any Subject – framed – wired – glass
15	Pencil and/or Ink	No Color – Any Subject – framed – wired – glass
16	Press-Printed	Intaglio, Wood Cut/Block-Printing, Lithography, Monoprint, or Engraving
17	Recycled Art	Any Medium
18	Item of Heat Transfer	
19	Sculpture	Wire or Metal
20	Sculpture	Any Other Media not Listed
21	Triptych Art	Any Medium
22	Pastel	Any Subject – framed – glass
23	Color Pencil, Colored Ink, Marker or Oil Crayon	Any Subject – framed – glass or acetate
24	Air Brush	Any Subject – framed – glass or acetate
25	Comic Art	Color or Black & White – Any Medium or Presentation – framed – glass (books excluded)
26	Item using Air Brush Technique	
27	Collage	No Frame Required – wired for hanging
28	Visual Artwork	Computer Generated – no words – framed – glass
29	Graphic Design	Promotional or Commercial Application – Computer Generated – framed – glass or acetate

30	Book	Either as an item of Graphic Design and/or Handmade using any Mediums and Methods – May not be commercially design – i.e. templates or consumer photobook services
31	Item of Functional Art	Any Medium or Application – not listed elsewhere
32	Item of Outdoor Art	Any Medium
33	Christmas Art	Any Medium
34	Zentangle	2" x 2" or Larger

Division 2 – Crafts

Blue - \$3.00 Red - \$2.50 White - \$2.00 Pink - \$1.50

Class No.	Entry	
1	Banner Art	Any Style – Exhibit to be a Hanging Display, not to exceed 6 feet in length or width (can be multiple rows or columns)
2	Ceramic Vase or Pot	Any Method
3	Ceramic Centerpiece	
4	Diorama or Miniature Room	Not to exceed 18" in length or height or width – No Legos
5	Jewelry	Seed Beading – Necklace – minimum 75%
6	Jewelry	Seed Beading – Bracelet – minimum 75%
7	Jewelry	Seed Beading – Earring – minimum 75%
8	Jewelry	Any Other Bead Work – Necklace – not seed beads
9	Jewelry	Any Other Bead Work – Bracelet – not seed beads
10	Jewelry	Any Other Bead Work – Earrings – not seed beads
11	Jewelry	Hand-Formed Metalwork – Necklace – not purchased
12	Jewelry	Hand-Formed Metalwork – Bracelet – not purchased
13	Jewelry	Hand-Formed Metalwork – Earrings – not purchased
14	Jewelry	Hand-Formed Wirework – Any Form – not purchased
15	Jewelry	Using Enameling Technique
16	Jewelry	Set of Necklace, Earrings, and Bracelet – Any type of Jewelry Making
17	Jewelry	Any Other Form or Material not Listed Above
18	Leatherwork	
19	Metalwork	Item Beaten, Cast, Etched, Soldered, Engraved, or Enameled – No Jewelry
20	Metal Artwork	Plasma Cutter Used exclusively
21	Item of Pottery	Thrown or Hand-Formed – No Sculpture
22	Original Stitchery on Cloth	
23	Article of Original Design on Cloth	
24	Article of Paper	Quilling, Handmade, etc.

25	Article of Glass	Stained, Etched, Formed – not to include painted
26	Item of Jewelry Art	Framed
27	Mosaic	Any Type
28	Pressed Flower Picture	
29	Pebble Art Picture	Picture using Stones / Pebbles
30	Woven Article	
31	Macramé	Item in Any Form
32	Basketry	Miniature – No Lid – 3" or Less – height not including handle
33	Basketry	Ribbed – Any Size
34	Basketry	Woven – Any Size
35	Basketry	Coiled – Any Size
36	Basketry	Twine – Rounded Reed – Any Size
37	Basketry	Gourd – Any Size
38	Basketry	Wooden Base – Any Size
39	Basketry	Hanging – Any Size
40	Basketry	Step – Any Size
41	Basketry	Not Listed Above – Any Size
42	Gourd	Not in Basket or Birdhouse Form
43	Upcycled Furniture Item	"Before" Photo must be Attached

**OUTSTANDING EXHIBIT
OUTSTANDING EXHIBITOR**

**RIBBON ONLY – LIMIT 6
RIBBON ONLY – LIMIT 1**

2025 INCENTIVE AWARD

Blue Ribbon Winner in

Division 1

Class 33

Christmas Art

Will Receive \$20.00