

**DEPARTMENT 18  
JUNIOR CLASS CULTURAL ARTS & CRAFTS**

Supt. Karen Jannene

- A. All exhibits (**including Division 14 – Basketry**) will be judged face-to-face, Tuesday of Fair, from noon to 7 p.m. with a break at 3:30 p.m. The Youth Building will be open at 11:00 a.m. Numbers will be available at 11:45 a.m. After judging is finished, the building will close. Judging will take place in the 4-H Youth Building.
- B. **For any project that is able to be hung:** no soda tabs, duct tape, or hot glue please. These will let go in humid environments. **Any entry that is able to be hung must have a suitable and secure hanger attached or come with an easel. If not the entry will be dropped one ribbon place.** This will be strictly enforced.
- C. A maximum of five (5) entries per exhibitor may be exhibited per division.

Blue - \$2.00      Red - \$1.75      White - \$1.50      Pink - \$1.25

**Division 1 – Leathercraft**

- A. Pre-cut material may be used, but all necessary construction work **MUST** be done by the exhibitor.
- B. Beginners may use kits. Intermediate and Advanced classes are allowed **ONE** kit entry. The item must be identified as a kit on your entry tag.
- C. Where more than one (1) article is exhibited under (1) premium, **PLEASE TIE THEM TOGETHER.**
- D. A maximum of five (5) items / techniques per exhibitor may be exhibited per class, but no more than one exhibit per entry number.
  - a. EXAMPLE: could be 5 belts, etc but must be 5 belts of different techniques

Class No.	Entry
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

**Special Designs**

- A. A maximum of five (5) different entries per exhibitor may be exhibited per category, but not more than one exhibit per entry number.
  - a. Example: Five (5) designs on cloth, five (5) jewelry, five (5) paper craft, etc.
- B. **For any project that is able to be hung:** no soda tabs, duct tape, or hot glue please. These will let go in humid environments. **Any entry that is able to be hung must have a suitable and secure hanger attached or come with an easel. If not the entry will be dropped one ribbon place.** This will be strictly enforced.
- C. For jewelry please make sure your fair tags and items are **securely** attached to a 3" x 5" card, an earring card, or any other appropriate jewelry display.
  - a. Suggestions for Earrings: mount with small needle holes in the card or if you have wires, tape them to the back.
  - b. Suggestions for Necklace or Bracelet: Use a safety pin or stitch it to the card or other display.

### Division 2 – Design on Cloth

Each item must be a different design, media, or technique.  
Example: Not just 5 tie-dyed t-shirts, etc

Class No.	Entry
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

### Division 3 – Design in Stitchery or Applique

Class No.	Entry
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

### Division 4 – Special Design not listed Elsewhere

Class No.	Entry
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

### Division 5 – Jewelry or Metal Work

Art Metal such as Silver, Copper, Brass, Tin, Wire, or Pewter, Metal Enameling, Beading, etc

Class No.	Entry
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

### Division 6 – Design on Stain Glass

Class No.	Entry
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

**Division 7 – Paper Art**

Scrap Booking, Card, Paper Stock, etc  
Each entry must be a different item  
Cards must include envelopes and must be mounted  
Not just 5 different cards, etc.

<b>Class No.</b>	<b>Entry</b>
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

**Division 8 – Back to Nature**

Projects are to be made from anything from nature, natural dried flowers, stones, twigs, gourds, driftwood, and / or logs (small) that are made up of at least 50% natural material.

<b>Class No.</b>	<b>Entry</b>
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

**Division 9 – Drama**

- A. Posters are to be no larger than 14" x 22".
- B. Examples include posters, videos, costumes, tapes, scrapbooks, etc.

<b>Class No.</b>	<b>Entry</b>
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

**Division 10 – Music**

- A. If you are bringing a CD, please bring a player along.
- B. Posters are to be no larger than 14" x 22".
- C. Examples include composition, video or tape, poster, scrapbook, songbook.
- D. If bringing any kind of musical composition, bring a copy of the music.

<b>Class No.</b>	<b>Entry</b>
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

### Division 11 – Macramé Project

- A. Items will be judged as a total unit including a pot or items to be used with the macramé.
- B. No kits will be allowed.

Class No.	Entry
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

### Division 12 – Drawing and Painting

- A. A maximum of five (5) entries per exhibitor may be exhibited, but not more than one exhibit per entry number. You may bring pictures or drawings of the same subject but they **MUST be in different medias.**
- B. All entries must be **matted and ready to hang** (holes in the mat board or on appropriate hanger). No soda tabs, hot glue, masking tape or duct tape.
- C. No entry larger than 18" x 24" framed and matted. Anything larger will be dropped one place.
- D. **TAPE THE ENTRY TAG TO THE BACK OF YOUR ARTWORK.**

Class No.	Entry
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

### Division 13 – Ceramics

- A. A maximum of five (5) different entries per exhibitor may be exhibited, but not more than one exhibit per entry number.

Class No.	Entry
1	Free Formed - Slab or Pinch Method
2	Free Formed – Coil-Formed or Drape Method
3	Free Formed – Any Combination, Slab, Pinch, Drape, or Coil
4	Free Formed – Sculpture
5	One Cast Article – using any Single or Combined Finishes (Glaze, Underglaze, Stained, Over-Glaze, Painted)
6	Wheel-Thrown Pottery – Mug
7	Wheel-Thrown Pottery – Bowl
8	Wheel-Thrown Pottery – Vase
9	One Original Hand-Painted Design on any Article (no commercial pattern)
10	Any Other Item not Listed Above

### Division 14 – Basketry

- A. A maximum of five (5) different entries per exhibitor may be exhibited but not more than one exhibit per entry number. The 5 entries must be different styles and techniques of baskets NOT just different sizes of the same basket style.
- B. Designs must be created from natural materials – reed, raffia, straw rush, pine needles, willows, etc

Class No.	Entry
1	First Entry
2	Second Entry
3	Third Entry
4	Fourth Entry
5	Fifth Entry

**Division 15 – Clowning**

- A. Exhibitor must exhibit in clown costume and make-up. A specific costume may only be judged one year. Costumes judged must remain at the fair to be displayed. It is optional to leave un-judged costumes for display.
- B. A 4" x 6" head-shot photo of the clown in make-up must be left for display with the costume.
- C. All exhibitors need to wear a legible, easy to read name tag with their clown name.
- D. Beginner clowns must prepare to verbalize at least one (1) clowning rule for the judge.
- E. Intermediate clowns must be prepared to verbalize at least three (3) clowning rules for the judge.
- F. Advanced clowns must be prepared to verbalize at least five (5) clowning rules for the judge.
- G. Skit members must enter individually on their official fair entry form.
- H. One exhibit per entry number.

Blue - \$2.00      Red - \$1.75      White - \$1.50      Pink - \$1.25

**BEGINNER – 1<sup>ST</sup> YEAR – may enter a maximum of four (4) entries**

<b>Class No.</b>	<b>Entry</b>
<b>1</b>	Poster on any Clowning Aspect – must be 14" x 22"
<b>2</b>	Clown in Costume and Make-Up (photo of exhibit <b>must</b> remain on display during Fair)
<b>3</b>	Scrapbook on Current Year in Clowning
<b>4</b>	Demonstrate Making a Balloon Animal
<b>5</b>	Clown Make-Up Kit for display – labeled
<b>6</b>	Skit using up to three (3) people (photo of skit will remain on display during Fair)

Blue - \$2.50      Red - \$2.25      White - \$2.00      Pink - \$1.25

**INTERMEDIATE – 2<sup>ND</sup> & 3<sup>RD</sup> YEAR – may enter a maximum of five (5) entries**

<b>Class No.</b>	<b>Entry</b>
<b>7</b>	Poster on any Clowning Aspect – must be 14" x 22"
<b>8</b>	Clown in Costume and Make-Up (photo of exhibit <b>must</b> remain on display during Fair)
<b>9</b>	Scrapbook on Clowning – added on from previous year(s)
<b>10</b>	Demonstrate Making a Balloon Animal
<b>11</b>	Use of Any Prop and be willing to Demonstrate (include description of how Prop is used on 4" x 6" Card)
<b>12</b>	Skit using up to three (3) people (photo of skit will remain on display during Fair)

Blue - \$3.00      Red - \$2.75      White - \$2.50      Pink - \$2.25

**ADVANCED – 4<sup>TH</sup> YEAR & UP – may enter a maximum of five (5) entries**

<b>Class No.</b>	<b>Entry</b>
<b>13</b>	Poster on any Clowning Aspect – must be 14" x 22"
<b>14</b>	Clown in Costume and Make-Up (photo of exhibit <b>must</b> remain on display during Fair)
<b>15</b>	Scrapbook on Clowning – added on from previous year(s)
<b>16</b>	Demonstrate Making a Balloon Animal
<b>17</b>	Use of Any Prop and be willing to Demonstrate (include description of how Prop is used on 4" x 6" Card)
<b>18</b>	Skit using up to three (3) people (photo of skit will remain on display during Fair)
<b>19</b>	Write your own Skit
<b>20</b>	Apply own make-up in front of Judge (photo of finished make-up will remain on display during Fair)

**Division 16 – Puppetry**

<b>Class No.</b>	<b>Entry</b>
1	Hand Puppet
2	Rod Puppet
3	Marionette Puppet
4	Script for Puppet Show
5	Display or Poster of set design for Puppet Show
6	Any other exhibit concerning Puppetry